

ITADC TEXDESK

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TREND & FASHION FORECASTING FOR TEXTILE TECHNOLOGY LEADERS STRENGTHENING TREND INTELLIGENCE AND DESIGN CAPABILITIES OF ITADCS



The Office of the Textile Commissioner, Mumbai, in collaboration with VisioNxt, NIFT Chennai, organised a two-day specialised training programme on “Trend & Fashion Forecasting” on 24–25 August 2026 at NIFT, Kharghar, Mumbai, bringing together 40 officers and technical personnel from ITADCs across the country. The programme aimed to strengthen institutional capacity in trend intelligence, fashion forecasting, design direction, colour and material forecasting, digital consumer insights and AI-enabled forecasting tools, enabling participants to translate emerging trends into practical support for textile clusters and MSMEs. The programme was inaugurated by Chief Guest **Smt. Vrunda Manohar Desai, Textile Commissioner**, in the presence of Special Guests **Dr. Sarveshwar N. Bhure, Joint Textile Commissioner; Dr. Ajit Kumar Khare, Director, NIFT, Mumbai Campus; and Shri Ashwini Kumar Pandey, Director & Regional Officer, Navi Mumbai.**



Expert-led sessions by NIFT faculty covered trends and fashion cycles, the Global Fashion System and Textile Value Chain, social, cultural and sustainability drivers, emerging signals, cluster-level design application and AI-enabled forecasting. Participants undertook practical exercises and developed trend directions, colour and material narratives, mood boards, textile application strategies and cluster-oriented design implementation plans. The programme concluded with Chief Guest **Ms. Arti Kanwar, Additional Secretary (Textiles), Ministry of Textile**, at the valedictory session. The initiative strengthens the evolving role of ITADCs in providing market-oriented, designed and future-ready support to textile clusters and MSMEs. **Smt Arti Kanwar** appreciated the initiative and emphasised to take monthly feedback on dissemination of forecasting trends and to include the trends in monthly eNewsletter.



STRENGTHENING ITADC SUPPORT FOR MALEGAON’S TEXTILE CLUSTER



Shri Ajay Pandit, Additional Textile Commissioner, visited the Integrated Textile & Apparel Development Centre (ITADC), Malegaon, where he was warmly welcomed by the ITADC-Malegaon team. During the visit, he reviewed the functioning of the Centre and held detailed discussions on the decentralised textile cluster in Malegaon. He deliberated on future plans for revamping the role and responsibilities of ITADC to better address the evolving needs and requirements of the textile cluster. He appreciated the efforts of the ITADC team in maintaining the training and testing laboratory machinery in working condition and commended the team for ensuring the smooth functioning of the Centre despite staff shortages. He also interacted with the trainees at the Centre and concluded the visit by distributing certificates to the trainees.

TSRS PORTAL AWARENESS & OUTREACH PROGRAMME HELD AT NAGPUR



An Awareness and Outreach Programme on the Textile Statistical Returns System (TSRS) was organised at ITADC, Nagpur, under the aegis of the Office of the Textile Commissioner, Ministry of Textiles, Government of India. The programme was graced by **Smt. Vrunda Manohar Desai, IRS, Textile Commissioner, Government of India, Mumbai**, as the Chief Guest. She emphasised the need for and key role of the new simplified TSRS portal as a unified digital platform for online registration of textile units and submission of Annual and Monthly Statistical Returns, supporting reliable data collection and evidence-based policy planning. The Textile Commissioner interacted with textile industry stakeholders and association representatives, who shared suggestions regarding TSRS implementation.

Stakeholders were advised to complete their registration and submit the required information in a timely manner. The importance of accurate data submission and wider adoption of TSRS was also highlighted. She further emphasised that filing Textile Statistical Returns is mandatory under the Collection of Statistics Act, 2008, and urged all textile units to comply accordingly. During the interaction, various challenges faced by the industry were also discussed. Stakeholders were assured that their concerns would be duly taken up with the concerned authorities. **Smt. Vrunda Manohar Desai** also interacted with trainees of ITADC, Nagpur, and distributed certificates, encouraging them towards skill development and capacity building. The programme reaffirmed the commitment towards digitalisation, reliable textile-sector data, stakeholder engagement and strengthening the textile ecosystem in Nagpur.

INDUSTRY-ORIENTED LEARNING: BRIDGING CLASSROOM KNOWLEDGE WITH INDUSTRIAL PRACTICE INDUSTRIAL VISIT TO SUTLEJ INDUSTRIES, DAHELI (NEAR BHILAD)



On 7 August 2026, ITADC Pandesara and ITADC Sachin organised an industrial visit to Sutlej Industries, Daheli (Near Bhilad), for 14 students from the Textile Processing and Basic Weaving courses. The visit was coordinated by Mr. Akshay Singh Chauhan, Mr. Manish Patel and Mr. Dipankar Das. The students were welcomed by Mr. Yogesh, Assistant Manager, HR, Security & Administration, and Mr. Kiran Wagh, Safety Officer. An introduction to the company, its manufacturing operations and workplace practices was followed by a comprehensive safety briefing covering PPE, safe working practices and industrial safety protocols. The technical sessions covered the Weaving, Fabric Processing and Yarn Dyeing Departments. Mr. Akhilesh Mishra, Weaving Manager, explained rapier weaving machines, Jacquard weaving technology, loom mechanisms, design development and quality considerations. Mr. Pratap Singh, QC Head, explained fabric processing operations and quality control measures, while Mr. Bijendra Yadav, Head, Yarn Dyeing, provided insights into yarn dyeing techniques, machinery, process parameters and quality control practices. The visit provided students with an understanding of Sutlej Industries’ integrated textile value chain, covering yarn dyeing, weaving and fabric processing, while highlighting production planning, quality management and the interconnection between different stages of manufacturing.

SUCCESS STORIES

FROM TRAINEE TO TRAINER: EMPOWERING HERSELF AND OTHERS THROUGH TAILORING

MRS. J. THANGAMARI, SITRA ITADC, RAJAPALAYAM



Mrs. J. Thangamari is an inspiring example of how skill development and vocational training can create livelihood opportunities and empower individuals to support others. She underwent Samarth training at SITRA ITADC, Rajapalayam, where she acquired professional skills in sewing machine operation and tailoring. After completing her training, she started working independently from home, stitching churidars, blouses, children’s gowns and other garments based on customer requirements. Her tailoring activities enabled her to earn a regular income and contribute to her family’s financial needs. Her journey did not stop with her own livelihood. She began sharing her tailoring skills with girls and homemakers in her neighbourhood, helping them develop practical skills and encouraging them towards self reliance. Later, when SITRA ITADC, Rajapalayam, required trainers for its skill development programmes, Mrs. Thangamari was identified and appointed as a Trainer on a temporary contract basis. She is currently working as a trainer for Samarth and Tamil Nadu Skill Development Training programmes, sharing her knowledge and practical experience with new trainees. Even while working as a trainer, she continues her tailoring activities during her available time, undertaking orders for churidars, blouses, children’s gowns and other garments to generate additional income for her family

FROM TRADITIONAL WEAVER TO CAD DESIGNER AND JACQUARD SERVICE PROVIDER

MR. K. DHANAPAL, JACQUARD DESIGNER AND COMPUTERISED JACQUARD CARD PUNCHING CENTRE



Mr. K. Dhanapal is a traditional weaver engaged in the manufacturing of Malaysian SONGKET fabrics for the past five years. With an interest in expanding his knowledge and strengthening his business, he joined the Basic Designing and CAD Course at ITADC, Komarapalayam,

which focused on practical training in basic saree designing and CAD. After successfully completing the one-month course, Mr. Dhanapal began applying his newly acquired skills by preparing designs for his own looms. He owns three handlooms and manufactures Malaysian SONGKET fabrics. To further expand his business, he purchased CAD software and started creating designs using his CAD skills. With the experience and confidence gained through the training, he subsequently established a Computerised Jacquard Card Punching Machine and a Jacquard Card Lacing Unit. Today, Mr. Dhanapal provides CAD designing, Jacquard card punching and lacing job-work services to other weavers and manufacturers, in addition to designing for his own production. Through these activities, he is now earning more than Rs. 40,000 per month. His journey from a traditional weaver to a CAD designer and service provider demonstrates how skill development, practical training and entrepreneurship can create new income opportunities and help traditional weavers expand their businesses.

STANDARDISING FABRIC QUALITY ASSESSMENT THROUGH THE FOUR-POINT SYSTEM



A Cluster Coordination Meeting (CCMAC) was conducted at ITADC, Sachin, on 19 August 2026, under the expert guidance of Dr. Pankaj Gandhi, Director, MANTRA, to address recurring fabric rejection and promote standardised woven fabric quality assessment through the Four-Point System. Discussions covered defect identification and scoring, acceptance criteria, inspection procedures, SOP development, personnel training, documentation and supplier communication. ITADC team members Mr. Akshaysinh Chauhan, Mr. Rakesh Koli, Mr. Dipankar Das and Mr. Manish Patel shared practical industry inputs. A phased implementation through pilot testing, cluster-level adoption and periodic review was proposed to reduce rejection and wastage, improve supplier accountability, minimise quality-related disputes and enhance the competitiveness of the Surat textile industry.

SUCCESS STORIES

FROM SKILL DEVELOPMENT TO ENTREPRENEURSHIP: EMPOWERING WOMEN THROUGH TAILORING
SMT. SWETA GHOSH, FOUNDER, SWETA TAILORING, RANAGHAT



Ms. Sweta Ghosh successfully completed the Sewing Machine Operator (SMO) course at ITADC Ranaghat, where she received hands-on training in garment stitching, cutting, sewing machine operation, finishing and quality control. The training also strengthened her entrepreneurial capabilities, covering aspects such as business management, customer relations and financial planning. Building on the skills acquired through the training, Ms. Ghosh established Sweta Tailoring, transforming her technical knowledge into a sustainable livelihood. Through her tailoring work, she earns a regular daily income and has developed her enterprise into a source of financial self-reliance. Her entrepreneurial journey has also created livelihood opportunities for four other individuals in the community, extending the impact of her training beyond her own enterprise. Ms. Sweta Ghosh’s journey reflects the role of ITADC Ranaghat’s skill-development initiatives in promoting self-reliance, entrepreneurship and sustainable livelihoods. By becoming financially self-reliant while creating employment opportunities for others, she is contributing to the vision of Atmanirbhar Bharat and the Hon’ble Prime Minister’s vision of a Skilled, Self-Reliant and Empowered India.

EXPANDING MARKET ACCESS THROUGH GOVERNMENT E PROCUREMENT
VARSHANA SILK SAREES, SIRUMUGAI, TAMIL NADU



Varshana Silk Sarees, located at Sirumugai, Tamil Nadu, is a manufacturer and wholesaler of pure silk sarees. The enterprise commenced its operations in 2019 and is managed by a master weaver with its own handlooms. In addition to production through its own handlooms, the enterprise provides job orders to other handloom weavers, supporting the local handloom weaving community. It has also extended job orders to powerloom units for the production of dhoties and towels. With an approximate annual turnover of ₹2 crore, Varshana Silk Sarees is engaged in the manufacture and wholesale supply of quality pure silk sarees. To facilitate market expansion and enhance sales through Government procurement opportunities, ITADC, Erode, assisted Varshana Silk Sarees in registering on the Government e-Marketplace (GeM) portal, enabling the enterprise to explore new avenues for institutional and Government business.

ENHANCING TEXTILE MANUFACTURING EFFICIENCY THROUGH TECHNICAL CONSULTANCY
FAB, GIDC SACHIN, SURAT

ATIRA conducted a technical assessment visit to Fab, GIDC Sachin, Surat, on 5 August 2026 to review the manufacturing processes for dress materials made from Rayon Filament, Viscose, Lyocell (Birla Excel) and Bamberg, and to provide recommendations for improving productivity, quality and operational efficiency. The unit has a comprehensive manufacturing setup comprising a dedicated yarn store, TFO, Amrutlaxmi sizing and beaming facilities, Rabatex sectional warping, Toyota and Red Flag air-jet looms, Laxmi Rapier looms and a 100% inspection facility. The unit records an average of 77 picks and approximately 26,000 metres of production per day. During the assessment of incoming materials, warping, sizing and beaming, the ATIRA team observed that systems for checking yarn denier and lot numbers, colour coding of yarn and maintaining material records were in place. Regular size pick-up checks were also being carried out using a refractometer. To further strengthen operations, the team recommended monthly dispatch and production planning, documented SOPs and work instructions, stage-wise records and enhanced traceability across the production process. At the weaving stage, the unit was found to have systems for first piece inspection, quality monitoring and preventive maintenance through AMC arrangements. Recommendations included introducing comprehensive loom checklists, documenting first-piece inspections and quality rounds, strengthening night-shift quality monitoring and systematically analysing warp and weft breakages and mending time to improve loom efficiency. The assessment also identified opportunities for improving resource and cost efficiency through monitoring compressor power consumption, air leakage, fringe length and weaving hard waste.

SUCCESS STORIES & TECHNICAL CONSULTANCY

EXPANDING MARKET REACH THROUGH E-COMMERCE ENABLEMENT
YOGESH FABRICS, SOLAPUR



WAFFLE WEAVE SPA COLLECTION
TERRY CLOTH PREMIUM RANGE

Amid increasing competition in the traditional towel market, **Yogesh Fabrics, Solapur**, diversified into value added terry and waffle bathrobes in different sizes and colours, initially supplying them through physical channels based on customer demand. Recognising the need to expand market reach and reduce dependency on offline buyers, BTRA ITADC Solapur supported the unit in establishing and scaling its e commerce business through Amazon, Flipkart and social media networks for its terry and waffle bathrobes. BTRA ITADC Solapur also provided fabric testing and technical advisory services to ensure product consistency and meet the compliance expectations of online buyers. As a result, the unit is now receiving continuous online orders and has also started receiving export enquiries for bulk quantities, creating new opportunities for business expansion. It has enabled a local MSME textile entrepreneur to diversify, digitise and expand its market presence in a competitive environment.

TECHNOLOGY UPGRADATION OF A
DECENTRALISED TEXTILE UNIT
M/S. RAMCHANDRA IMPEX, MR. GIRISH MADAS, SOLAPUR



M/s. Ramchandra Impex, under the guidance of Mr. Girish Madas, was traditionally engaged in producing Terry Towels on powerlooms. With practical experience in weaving, towel processing and marketing, Mr. Madas took a progressive step towards modernisation to overcome production limitations and improve productivity and quality. With technical guidance and handholding support from ITADC Solapur, the unit initiated technology upgradation by shifting to modern Crank Beat-Up Flexible

Terry Towel Rapier Looms operating at around 150 to 170 RPM. Based on the positive results, the unit further upgraded to Cam Beat-Up Terry Towel Rapier Looms operating at around 250 to 300 RPM. The unit is now further moving towards Air-Jet Terry Towel Loom technology, with speeds of around 400 to 600 RPM, demonstrating continuous improvement and adoption of advanced weaving technology. This phased modernisation is expected to further enhance its technological standing and production scale. ITADC Solapur played an important technical role in technology selection, modernisation planning and technical guidance, enabling the traditional decentralised unit to progressively adopt modern technology, enhance productivity and strengthen its competitiveness. The journey of M/s. Ramchandra Impex demonstrates how technical intervention and industry handholding can drive technology upgradation and sustainable growth in Solapur's decentralised textile sector. Mr. Girish Madas stands as a role model for the region's decentralised textile industry.

TECHNICAL CONSULTANCY FOR TEXTILE
FABRIC RE-PRODUCTION
SYED SAHIB TEXTILES, KADAYANALLUR, TENKASI
DISTRICT, TAMIL NADU



Syed Sahib Textiles, Kadayanallur, Tenkasi District, approached SITRA ITADC Rajapalayam with three different bleached fabric samples featuring different fabric constructions and yarn blends for testing and technical consultation. The requirement was to determine the fabric count, construction and other specifications required to reproduce the fabrics in greige form before bleaching. SITRA ITADC Rajapalayam carried out detailed testing and analysis of all three fabric samples separately. The assessment covered warp and weft yarn counts, reed and picks per inch, fabric width, GSM, yarn blend composition and overall fabric construction and specifications. Based on the test results, the centre provided detailed technical consultation on suitable production parameters and weaving requirements for each fabric. The guidance focused on achieving the required greige fabric quality, including count, construction, yarn blends and other specified requirements. Based on the technical recommendations provided by SITRA ITADC Rajapalayam, Syed Sahib Textiles is now preparing to commence production of the fabrics as per the required quality specifications. The consultation demonstrates how technical testing and expert guidance can support textile units in achieving precise product specifications and facilitating successful fabric reproduction.

INSIGHT EDIT



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NIFT VisionXt is India’s pioneering fashion trend insights and forecasting initiative, integrating artificial intelligence, cultural intelligence and human insight. As NIFT’s research, academic and innovation unit, it maps emerging consumer shifts, fashion movements and socio-cultural signals to develop India-centric and global forecasts, strengthening future-ready intelligence for the textile and fashionecosystem. Its AI- and EI-enabled forecasting model draws on 3 lakh+ data points, poweringinsights that reach 70,000+ readers.

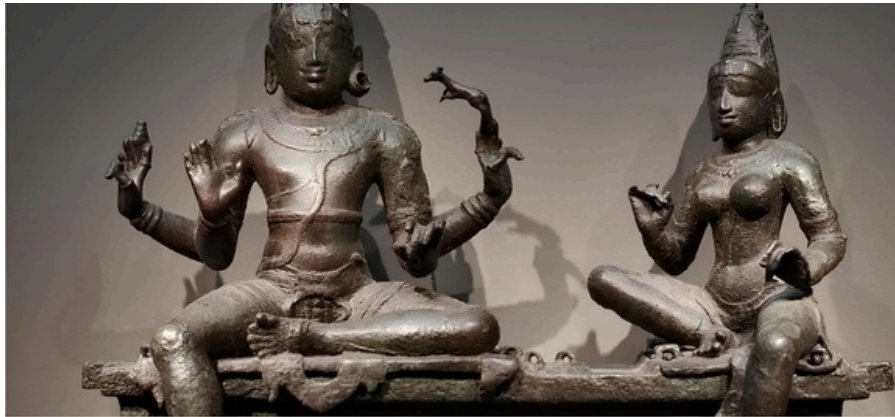
AN INSIGHT INTO OCCASIONWEAR TRENDS
BY NIFT VISIONXT

THEME:

A **devotional ode** to **Indian courtyard romance**, where emerald parrots, jasmine garlands, temple niches, and **ancestral lore** inspire occasionwear **steeped in heritage**. *Aangan Tale* embraces terracotta warmth, mehendi-stained hands, and sculptural drape, transforming festive silhouettes into living **devotional tableaux**, each piece a **taste of the land** it springs from, carrying the soil, sun, and story of home in every fold.



SIGNAL MARKERS:



Indian Art Restitution and Cultural Diplomacy in 2026

As museums return Indian art looted from temples, restitution debates shift toward global access, power, and cultural diplomacy. What comes next?

Frontline / Feb 3

Signal 1 :

Frontline Article

Heritage reclamation is now geopolitical, temples and museums both fighting for rooted ownership.



Heritage-Inspired Fashion in 2026: Craft, Culture, and Conscious Design Driving...

Heritage-inspired fashion in 2026 is defined by craftsmanship, cultural collaboration, and...

Signal 2 :

From The Mestizo

Global fashion confirms heritage and craft as 2026's defining, conscious design language.

Together, these **signals** point to the same shift: **heritage is being actively reclaimed**, not passively remembered.

Restitution debates are forcing museums and nations to confront **rooted ownership**, while fashion houses are turning craft and cultural lineage into 2026's defining language. Roots, once background, are now the story itself, contested, worn, and consciously designed.

MARKET SPOTLIGHT:



Fig. a.



Fig. b.



Fig. c.



Fig. d.

Fig. a. Swatti Kapoor : Handcrafted textile, soft narrative through “Thing with feathers” as the analogy **Fig. b. Poonghuzhalii** : Rooted romance drives the storytelling crux **Fig. c. Torani** : Patola Mitthu tota bag, heritage embroidery in focus **Fig. d. Kalki** : Heritage picks meet neo-traditional printed textiles

INSIGHT EDIT

DESIGN DIRECTIONS:



Fig. e.



Fig. f.

Fig. e. Kanchipuram & kolam motif exploration on Brocade
Fig. f. Reimagined Murgi as Tota, motif exploration on Kasuti

The colour story draws deeply from **ritual and land: terracotta, aged ivory, temple-red, antique brown, sap green, and marigold gold, with jasmine white and sindoor coral** as recurring accent notes. The palette is built beyond aesthetic choices but inherited ones, the reds of kumkum and bridal drapes, the ochres of sunbaked courtyards, the greens of banana leaves and temple foliage. Textile treatment leans into **heritage craft techniques**. **Handloom** cotton and silk-cotton blends carry the weight of everyday ritual wear, while sheer mulmul overlays reveal hand-block prints and chikankari **threadwork** beneath translucent layers. **Gota-patti appliqué, zari embroidery, and tissue-gold trims** nod to temple gilding and bridal tradition, adding tactile richness without gloss. The **tota** (parrot) motif anchors embellishment, rendered in thread, gota, or hand-painted ink, alongside **mango-leaf** and **lotus- bud borders**. Kolam and mandana linework surface as fine piping or subtle jacquard texture, while jasmine garlands inform scalloped trims and tasselled edges. The overall material language feels **lived-in, ceremonial, and unhurried**, closer to inherited craft than manufactured trend.



Fig. g.



Fig. h.



Fig. i.

Fig. g. Maroon Brocade Blouse
Fig. h. Bandhgala Jacket in a traditional weave
Fig. i. Sap Green Anarkali with Parrot Tassels

OBSERVATION:

Indian textile design is shifting away from generic "ethnic fusion" toward **rooted, regional storytelling** that feels **inherited rather than invented**, drawing from memory instead of moodboards. The Indian **courtyard vernacular** (the aangan), with its whitewashed walls, terracotta niches, hand-painted **objects of devotion**, fresh rangoli/kolam linework at the threshold, and garlands of jasmine and marigold, offers a **distinct aesthetic vocabulary** that feels homegrown. At the centre of this revival is the **tota or kili (parrot) motif**, long celebrated across Indian miniature painting, folk art, and oral folklore as a symbol of **love, fidelity, and courtship**, echoed in devotional imagery and courtly romances alike, from temple murals to bridal trousseau. It is now reappearing on wraps, dupatta borders, and blouse panels as a **narrative device** rather than pure decoration, carrying **story and sentiment** rather than serving as filler print. Alongside this, **hand-block botanical prints** and temple- inspired florals, once confined to daywear, are being reframed for occasionwear and home textiles alike, styled with sheer dupattas, gathered waists, and gold-tissue borders. Together, these elements are signaling a broader **"heritage romantic"** aesthetic, one built on earthy palettes, hand-worked craft, and a quiet insistence on going back to roots.



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TSRS PORTAL: MANDATORY REGISTRATION & STATISTICAL REPORTING
STRENGTHENING TEXTILE SECTOR DATA THROUGH DIGITAL COMPLIANCE

The Revamped Textile Statistical Returns System (TSRS) is a unified, web-based platform of the Office of the Textile Commissioner, Ministry of Textiles, Government of India, for collecting statistical data across the textile value chain through Annual Statistical Returns (ASR) and Monthly Statistical Returns (MSR).

Who Must Register?

Registration on the TSRS portal is mandatory for all textile stakeholders and cotton traders across the following segments:

- * Cotton Traders
- * Ginning & Pressing
- * Spinning
- * Weaving/Knitting & Composite Spinning
- * Processing
- * Man-Made Fibres
- * Man-Made Filament Yarns
- * Surgical Cotton
- * Woollen Items
- * RMG & Made-ups
- * Technical Textiles

ASR & MSR Filing is Mandatory

Registered stakeholders are required to submit their applicable Annual Statistical Return (ASR) and Monthly Statistical Return (MSR) through the TSRS portal.

- * ASR: To be filed on or before 30 April of the succeeding financial year.
- * MSR: To be filed on or before the 15th of the succeeding month.
- * MSR filing is enabled after the Annual Statistical Return is filed.

Compliance & Penalty

Registration and submission of statistical returns are statutory obligations under the Collection of Statistics Act, 2008, as amended by the Collection of Statistics (Amendment) Act, 2017 and the Jan Vishwas (Amendment of Provisions) Act, 2023. Non-compliance attracts financial penalties under Section 15(1) & 15(2) of the Act.

Penalty for Non-Submission:

- * Individuals/Others: Up to ₹1,000
- * Companies: Up to ₹1,00,000

Delay beyond 14 days:

- * Individuals/Others: Up to ₹1,000 per day
- * Companies: Up to ₹5,000 per day

Role of ITADCs

ITADCs are required to onboard all eligible textile stakeholders and cotton traders under their respective jurisdictions on the TSRS portal and facilitate their registration and compliance with ASR and MSR filing requirements.

Register & Stay Compliant

TSRS Portal:

txcindia-stats.gov.in

TSRS Helpdesk:

Phone: +91-22-22001050

Email: tsctsr2@gmail.com

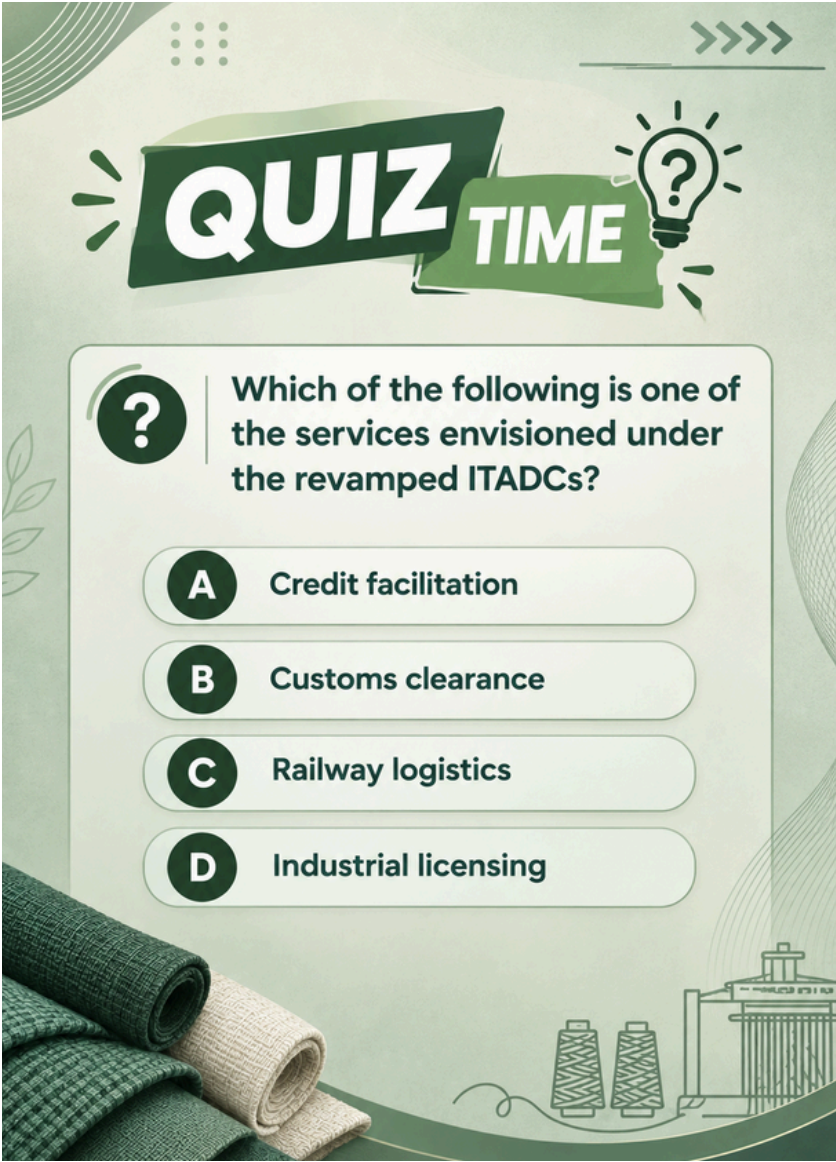
Register on TSRS → Obtain TUID → File ASR → File applicable MSRs → Stay Compliant



Scan the QR Code or Copy the Link to Visit the Website

Address :

txcindia-stats.gov.in



Connect with the Office of the Textile Commissioner across our digital platforms for the latest updates, initiatives, and opportunities in the textile sector.

Scan the QR Code to connect with us.

DID YOU GET IT RIGHT? THE ANSWER IS : **A**